

for Christopher Otto and Erik Carlson

TAG

for two violins and drone

JEFF MYERS
(2010)

(sounding score)

♩ = ca. 50

con vib. (norm.) *passionato* *molto vib.*

con vib.

(standard tuning)

[set drone to a soft, yet audible level, and play...]*

pp *mf* *mp* *p* *più f* *ff* *mf*

con vib. (wide) *gliss.* *passionato* *molto vib.* *con vib.*

** E
F (1/6 tone flat)
C# (1/4 tone flat)
G

17 *dolce* *gliss.* *f* *p* *con vib.* *mf* *ff* *p* *ff* *sul pont. sempre*

gliss. *con vib.* *mf* *ff* *p* *ff*

IV. I. III. sempre II. sempre (II) (III) 0 (IV) (III) 0

33 (IV) (III) (IV) (III) *pp* *p* *pp* *p* *fff*

dim poco a poco *(dim.)* *(dim.)* *(dim.)* *(dim.)* *pp* *p* *fff*

III. II. sempre *dim poco a poco* *(dim.)* *(dim.)* *(dim.)* *pp* *p* *fff*

*) The drone should last the duration of the score and fade out while the last chords are being played. It is recommended that the drone is played from a source with a timer or a graphical display to facilitate the coordination between the musicians and the drone.

***) The F (string II) should be in just intonation with the low G at a ratio of 7:4, while the C# should be justly tuned with the G at a ratio of 11:8.

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for two violins and drone

JEFF MYERS
(2010)

(performance score)

♩ = ca. 50

con vib. (norm.) appassionato molto vib.

con vib. gliss. dolce

(standard tuning)

[set drone to a soft, yet audible level, and play...]*

** E
F (1/6 tone flat)
C# (1/4 tone flat)
G

18

33

pp *mf* *mp* *più f* *ff* *mf* *f*

p *ff* *ff*

dim poco a poco *(dim.)* *(dim.)* *(dim.)* *(dim.) pp* *p* *fff*

con vib. (wide) *gliss.* *con vib.* *gliss.* *dolce*

con vib.

III *II* *III* *IV* *III* *II* *IV*

I *II* *III* *IV* *III* *II* *III* *IV*

III. sempre *II. sempre* *III* *II* *III* *II al fin*

0 *0* *0* *0* *0* *0* *0* *0*

3 *3*

mf III. *mf III.*

sul pont. sempre

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**) The F (string II) should be in just intonation with the low G at a ratio of 7:4, while the C# should be justly tuned with the G at a ratio of 11:8.