

short quartet

Jeff Myers
(2005)

♩ = 100

The musical score is written for a quartet in 12/16 time, with a tempo of 100 beats per minute. It is divided into three systems of four staves each. The first system (measures 1-4) begins with a piano introduction, marked *ffp* and *sf*. The second system (measures 5-8) continues with a more active texture, featuring dynamics such as *ffp*, *mf*, and *f*. The third system (measures 9-12) includes a piano section (*pp*) and a forte section (*f*), with various articulations like *pizz.* and *arco*. The score concludes with a final measure in 9/16 time.

13

Violin I: *p*, *mp*

Violin II: *p*

Viola: *p*, *f*

Cello/Double Bass: *p*, *f*

Measure 15: I.

19

Violin I: *f*, *pp*, *f*

Violin II: *f*, *pp*, *f*

Viola: *f*, *f*, *ff*

Cello/Double Bass: *f*, *p*, *f*, *f*

Measure 21: *sul pont.*

Measure 22: *pizz.*

Measure 23: *arco, sul pont.*

Measure 24: *pizz.*

25

Violin I: *pp*, *ff*, *ff*, *ff*, *p*, *ff*

Violin II: *ff* (ord.), *ff*, *fp*, *f*, *mp*, *ff*

Viola: *mf* arco, ord., *ff* (sul pont.), *ff*, *fp*, *f*, *pp* (ord.), *f*

Cello/Double Bass: *pp*, *ff*, *ff* (ord.), *ff*, *p*, *ff*

Measure 27: *pizz.*

Measure 29: *arco*

Measure 29: *ord.*

31

p *ff* *p* *mf*

pp *f* *pp* *mf*

pp *f* *pp* *mf*

p *ff* *p* *mf*

35

rit.

f

f

f 6 5 3 3

9/16 9/16 9/16 9/16

38

a tempo

ff *ff* *mp*

ff *ff* *mp*

ff *ff* *mp*

ff *ff* *mp* *ff*

3/4 3/4 3/4 3/4

44

pp

I.

p

sul tasto

p ³

ff

pizz.

p

mp ³

51

ff

ff

arco

ff

ff

54

fff

sul pont.

ord.

fff *p* < *ff*

ord.

fff ³ *p* < *ff*

ord. ³

fff *p* < *ff*

ord.

fff ³ *p* < *ff*

fff