

for Kirsten Swanson and Heather Davis

Words by Geoffrey Chaucer  
Words reordered by J. Myers

# Rosamunde

Jeff Myers  
(2008)

## I

**Con moto e rubato**

$\text{♩} = 92$

*approximate rhythmic alignment  
with viola is required\**

**p**

**3**

Treble voice

Viola

6

Ma - da -  
me ye ben of al be

11

au - te be - au - te shry - ne for

16

as the crist - al glor - i - ous ye

**mp** **molto riten.**

20

shy - ne ly - ke ru - by ly - ke

**a tempo** **mp** **pp echo**

\*) The actual rhythm in performance should be very close to the written rhythm, but not so close that it detracts from the expressivity of the line (i.e. durations may deviate from the written values by about a 16th note).

23

ru - - by your\_ chek - es whan that\_\_\_\_\_ I

*mp*

*p* *mf*

28

see you daun - - - - - ce

*p* *mf*

32

at\_\_\_\_\_ a rev - el I brenne\_\_\_\_\_

*pp* *p*

*p*

36

I brenne\_\_\_\_\_ ay\_\_\_\_\_

*p* *mf* *p* *mp*

*mf*

41

in an a - - -

*p* *mf*