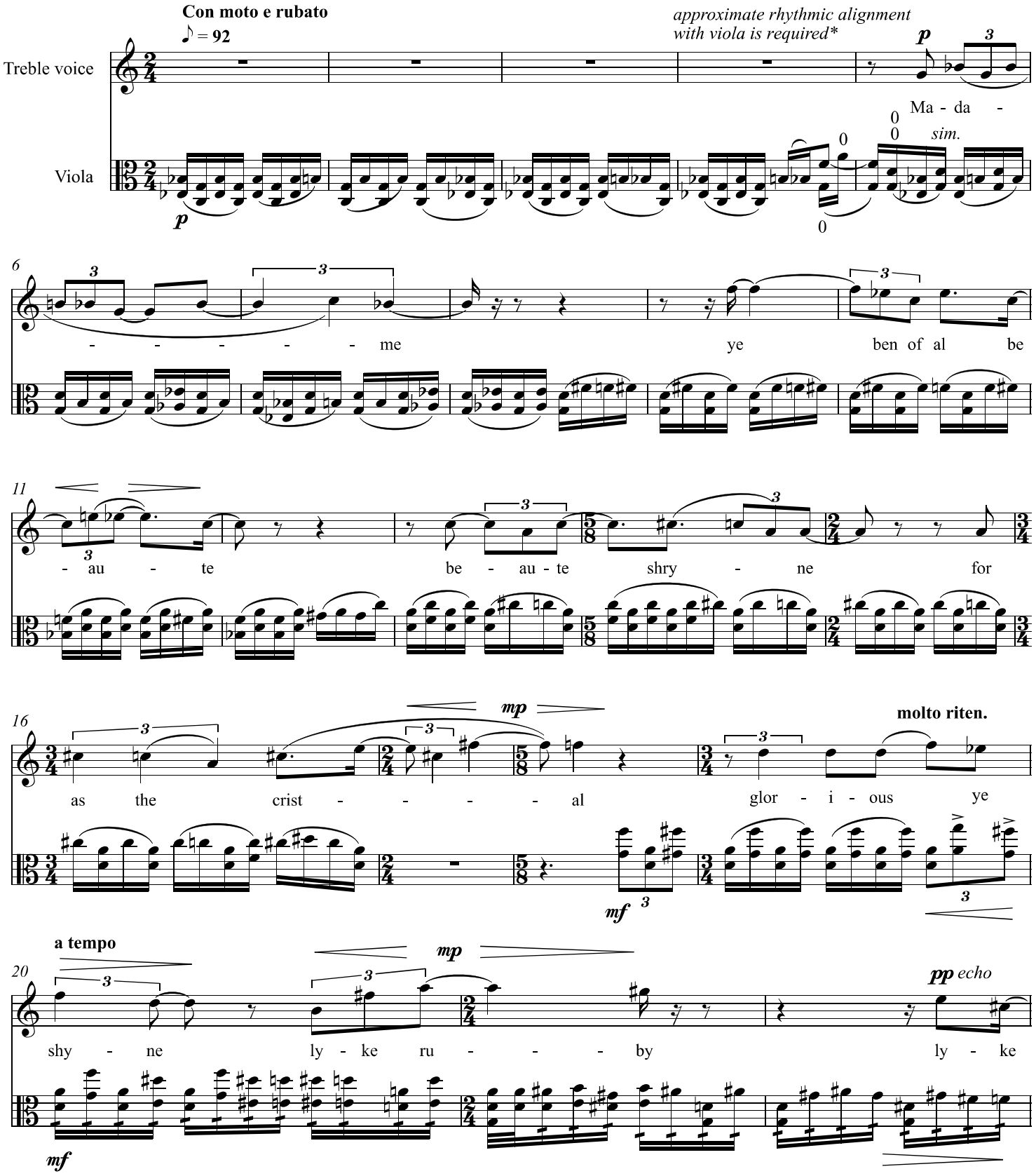
*for Kirsten Swanson and Heather Davis*

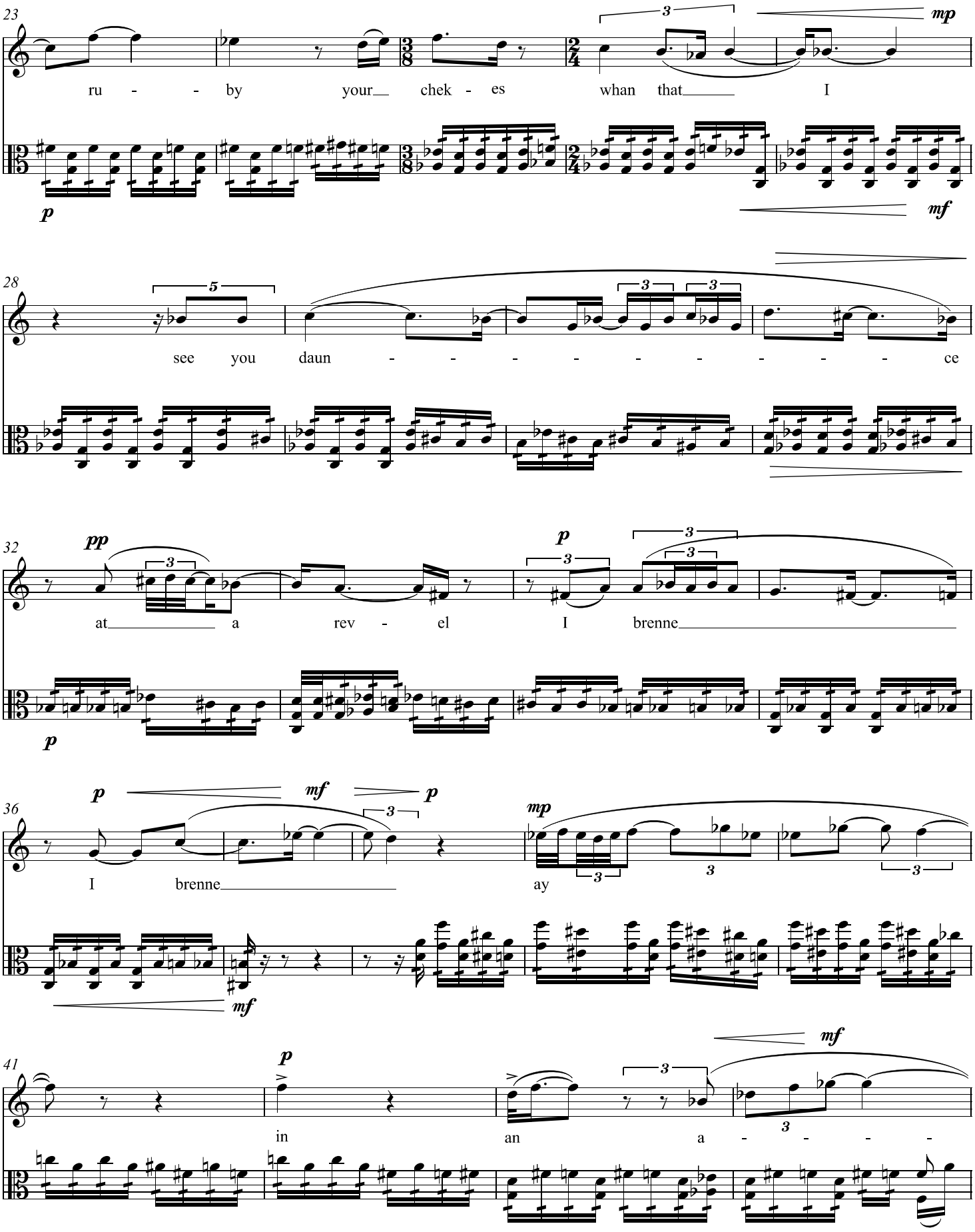
# Rosamounde
# I

Words by Geoffrey Chaucer
Words reordered by J. Myers

Jeff Myers
(2008)




*) The acutal rhythm in performance should be very close to the written rhythm, but not so close that it detracts from the expressivity of the line (i.e. durations may deviate from the written values by about a 16th note).


23
ru - - by your chek - es whan that I
mp
p
mf
28
see you daun - - - - - - - - ce
32
pp
at a rev - el I brenne
p
36
p
mf
p
I brenne
mp
ay
mf
41
p
in an a - - - -
mf