

Roaring Fork

Jeff Myers

The source: the lake, snow melting and water seeping...

♩ = 66

Bass Clarinet in B \flat

Horn in F

Vibraphone, motor on
bowed
let ring
motor off
soft yarn mallets

Percussion

Violoncello

Contrabass

pp

mf
Ped.

p
Ped.

I. (# \diamond)
p

I. (# \diamond)
II. (# \diamond)

I. (∞)
p

B. Cl.

Hn.

Perc.

Hp.

Vc.

Cb.

8

A

T2 (to bar 14)

bisbigliando

mf

p

I. (∞)
II. (∞)

12

B. Cl.

Hn. *, norm.*

Perc. *Start water...**

Hp.

Vc.

Cb.

ppp

mf *p* *mp*

3 3 3 3 3 3 3 3 3 3

16 **B** *Water is trickling down...*

B. Cl.

Hn. *ppp* *mute out*

Perc. *Woodblock (like dripping water)* *pp*

Hp. *mf* *f* *P legato sempre*

Vc.

Cb.

ppp

3 3 3 3 3 3 6 6

*) Suspend a basin of water with an adjustable spout above an empty clay pot (water drained) and allow a thin stream of water to pour into the pot to make the sound of water trickling. Aim the stream so that it hits the edge of the pot--it should be rather quiet but audible in the context of the music. There should be short distance between the basin and the pot to allow for a soft sound (it shouldn't splash).

18

Perc.

Hp.

Vc.

Cb.

20

Bb Cl.

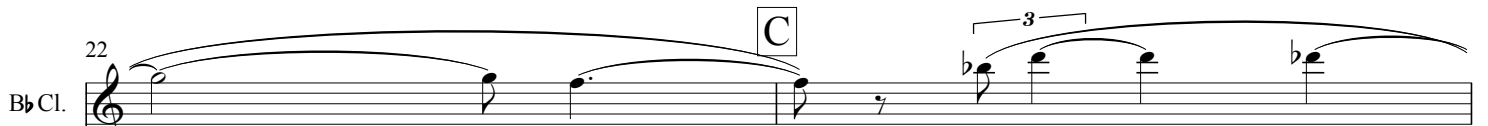
Perc.

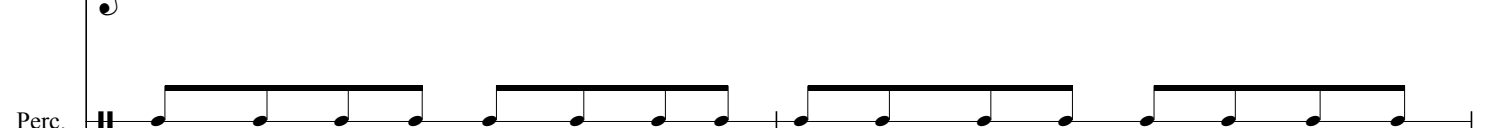
Hp.


Vc.


Cb.

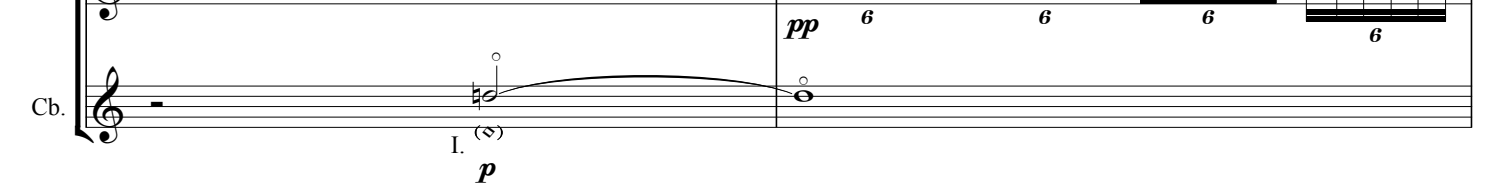
22 C

B♭ Cl. 

Perc. 

Hp. 

Vc. 

Cb. 

24

B♭ Cl. 

Perc. 

Hp. 

Vc. 

Cb. 

Help the percussionist: stop the water stream.

Hn.

Perc. **2 Cymbals, soft/hard 2-tone mallets (*sempre*)**
(two mallets in one hand)
ppp  *mf*

Hp. *f* *mf*

Vc.

Cb.

D The river gains strength...
♩ = 100

← ♩ = ♩ →

28

B. Cl.

Perc. *ppp* *p*

Hp. *p* *f* *l.v.*

Vc.

Cb.

♩ = 100

← ♩ = ♩ →

32

B. Cl. *f* *mp* *pp*

Hn. (mute out) *mf*

Perc.

Vc.

Cb.

36

B. Cl. *più f* [E]

Hn. *ff* *mf* *mp*

Perc.

Vc. *f* *mf*

Cb. *f* *mf*

40

B. Cl.

Hn.

Perc.

Hp.

Vc.

Cb.

f

f

p

3

f

gliss.

l.h. 6

r.h. 6

42

B. Cl.

Perc.

Hp.

Vc.

Cb.

l.h. 6

r.h. 6

sim. 6

6

gliss.

43

B. Cl. *f* 3 3 3 3 3

Hn. *p* *mf* *p*

Perc.

Hp. 6 *l.v.*

Vc. *v*

Cb. *v*

46

B. Cl. *mf* poco a poco cresc. - - - -

Hn. *mp* poco a poco cresc. - - - -

Perc. (2 Cym.)
Concert Bass Drum

Hp. *gliss.* *l.v.* *gliss.*

Vc. *f*

Cb. *f*

48

B. Cl.

Hn.

Perc.

Hp.

Vc.

Cb.

F *Whitewater turbulence: a creek feeds into the river...*

49

B. Cl.

Hn.

Perc.

Hp.

Vc.

Cb.

fff

ff

f

gliss.

l.v.

ff

ff

wild! 3 Cym. (med. to lg.) ↓

3 Toms (low to med.) ↑

52

Hn. *pp* *ff* *pp* *ff*

Perc. *p* *mf* *p* *mf* *p* *mf*

Vc. *ff*

Cb. *ff*

56

B. Cl. *mp*

Hn. *pp* *f* *pp*
(2 Cym.)

Perc. *p* *mf* *pp* (B.D.)

Vc. *mp*

Cb. *mp*

59

B. Cl. **G**

Hn. *p* 3

Perc. (B.D.)

Vc. *mf*

Cb. *mp* *mf*