

Makassar Strait

Transposing Score

I. Kulintang 1 (Doppler-Morphing)

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(2008)

$\text{♩} = 88$

B♭ Bass Clarinet

Piano

Violin

Violoncello

p *poco*

p

ppp *pp* *p*

muted, non vibrato sempre

with some pedal

9

B. Cl.

Vib.

Pno.

Vln.

Vc.

mp *p*

[Motor off] med. hard mallets, enough pedal to sound legato

pp pochissimo a pochissimo crescendo

muted, non vibrato sempre

p

16

B. Cl. *mp*

Vib. *mp poco a poco cresc.* *mf poco a poco cresc.*

Pno.

Vln. *mf* *mp*

Vc. *mf* *mp*

8^{vb}

21

B. Cl. *mf* *mp* *mp* *mf* *tacet subito*

Vib. *f* *poco a poco dim.*

Pno.

Vln. *mf* *mute off tacet subito* *con vibrato sempre*

Vc. *mf* *mute off tacet subito* *con vibrato sempre*

26

B. Cl. *pp*

Vib. *mf poco a poco dim.*

Pno. *pp*

Vln. *mp* *pp*

Vc. *mp* *pp*

30

Vib. *mp* *p* *fz* *pp*

Pno. *pppp*

Vln.


Vc. *pppp*


II. Kulintang 2 (Rhythm-Sculpture)

Well marked and mechanical, but always flowing

♩ = 160

37


Vib. 


Pno. 
f sostenuto sempre

pedal over harmonic shifts (in bass)


Well marked and mechanical, but always flowing


♩ = 160


Vln. 
f


Vc. 
p

42

Vib. 

Pno. 
f

Vln. 
f

Vc. 
p

46

B. Cl.

Vib.

Pno.

Vln.

Vc.

f

hard mallets

f

let ring sim.

51

B. Cl.

Vib.

Pno.

Vln.

Vc.

sosten.

secco sempre

secco

Ped.

56

B. Cl.

Vib.

Pno.

Vln.

Vc.

f

61

B. Cl.

Vib.

Pno.

Vln.

Vc.

3. sostenuto

*) piano harmonics
STAND UP

*) Strike the note indicated in the bass staff, while lightly touching the corresponding string inside the piano at the node which gives the harmonic indicated by the small note. The 3rd harmonic has to be located with practice and then marked with tape or chalk. The 5th and 7th harmonics are almost always right after the damper pad, being the first accessible harmonic on the string. For longer notes, touch the node and then remove the finger to get maximum resonance. It helps to stand up a bar early so that you can prepare your fingerings. r.h. = right hand; it is easiest to play with the right hand and finger the node with the left.

66

B. Cl.

Vib.

Pno.

Vln.

Vc.

70

B. Cl.

Vib.

Pno.

Vln.

Vc.

f

74

B. Cl.

Vib.

Pno.

Vln.

Vc.

SIT DOWN

secco

pp

f

79

B. Cl.

Vib.

Pno.

Vln.

Vc.

sostenuto

f

84

B. Cl.

Vib.

Pno.

Vln.

Vc.

Ped.

88

B. Cl.

Vib.

Pno.

Vln.

Vc.

92

B. Cl.

Vib.

poco a poco dim.

Pno.

secco *poco a poco dim.*

Vln.

poco a poco dim.

Vc.

poco a poco dim.

96

B. Cl.

mf

Vib.

p

Pno.

STAND UP *p* *più f* 5. ^

ped.

Vln.

p

Vc.

p

100

B. Cl.

Vib.

Pno.

Vln.

Vc.

mf

105

B. Cl.

Vib.

Pno.

Vln.

Vc.

109

B. Cl.

Vib.

Pno.

Vln.

Vc.

114

B. Cl.

Vib.

Pno.

Vln.

Vc.

5. SIT DOWN

f

secco

f

f

118

B. Cl.

Vib.

Pno.

Vln.

Vc.

123

B. Cl.

Vib.

Pno.

Vln.

Vc.