

*) TUNING:
I = E
II = A 1/4 tone sharp
III = D 1/6 tone flat
IV = E

for Piotr Szewczyk

vertigo

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$\text{♩} = 88-96$

I sempre

sul pont.

ord.

Violin

ppp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

8 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*³ *fp* *fp* *fp*

13 *p* *poco a poco crescendo*

(always open strings)
transposed →

(II)

molto *f*

I sempre
sounding pitch →

fp *fp*

22 *fp* *fp* *f* *p subito*

27 *poco a poco crescendo* *più f*

30

*) First tune string IV to the top string, then tune string II's 4th harmonic (touch 4th) to the 7th harmonic of IV (D 1/6th tone flat), and finally, tune string II's 4th harmonic to the 11th harmonic of IV (A 1/4 sharp). All harmonics are written where they lay, with the sounding resultant pitches, for reference, in the staff below.