*) TUNING:
I = E
II = A 1/4 tone sharp
III = D 1/6 tone flat
IV = E

for Piotr Szewczyk

vertigo

\( \frac{\text{d} = 88-96}{\text{Jeff Myers}} \)

(2009)

\( \text{ppp} \)

\( \text{fp \ fp \ fp \ fp \ fp \ fp \ fp \ fp \ fp \ fp} \)

\( \text{poco a poco crescendo} \)

(always open strings)

transposed → (II)

\( \text{molto} \)

\( \text{f} \)

\( \text{fp \ fp} \)

\( \text{fp} \)

\( \text{fp} \)

\( \text{p subito} \)

\( \text{poco a poco crescendo} \)

\( \text{più f} \)

*) First tune string IV to the top string, then tune string II's 4th harmonic (touch 4th) to the 7th harmonic of IV (D 1/6th tone flat), and finally, tune string II's 4th harmonic to the 11th harmonic of IV (A 1/4 sharp). All harmonics are written where they lay, with the sounding resultant pitches, for reference, in the staff below.