TAG
for two violins and drone

(sounding score)

\( \downarrow = \text{ca. 50} \)

(set drone to a soft, yet audible level, and play...) *

pp con vib. (wide)

mf

mp

più f

ff

con vib. (norm.)

appassionato

molto vib.

glis.

f

ff

** E (1/6 tone flat)

F (1/4 tone flat)

C# (1/4 tone flat)

G

**)
The F (string II) should be in just intonation with the low G at a ratio of 7:4, while the C# should be justly tuned with the G at a ratio of 11:8.

*) The drone should last the duration of the score and fade out while the last chords are being played. It is recommended that the drone is played from a source with a timer or a graphical display to facilitate the coordination between the musicians and the drone.

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TAG
for two violins and drone

JEFF MYERS
(2010)

(standard tuning)

\[ \text{\( \downarrow = \text{ca. 50} \)} \]

(set drone to a soft, yet audible level, and play...)*

** E
F (1/6 tone flat)
C\# (1/4 tone flat)
G

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