Roaring Fork

The source: the lake, snow melting and water seeping...

Bass Clarinet in B♭

Horn in F

Vibraphone, motor on

Percussion

let ring

motor off

soft yarn mallets

Violoncello

Contrabass

B. Cl.

Hn.

Perc.

Hp.

Vc.

Cb.

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*) Suspend a basin of water with an adjustable spout above an empty clay pot (water drained) and allow a thin stream of water to pour into the pot to make the sound of water trickling. Aim the stream so that it hits the edge of the pot—it should be rather quiet but audible in the context of the music. There should be short distance between the basin and the pot to allow for a soft sound (it shouldn't splash).
Help the percussionist: stop the water stream.

2 Cymbals, soft/hard 2-tone mallets (sempre)
(two mallets in one hand)

The river gains strength...

\( \frac{\text{D}}{\text{mf}} \)

\( \frac{\text{mf}}{\text{ppp}} \)

\( \frac{\text{f}}{\text{l.v.}} \)

\( \frac{\text{mf}}{\text{ppp}} \)

\( \frac{\text{mf}}{\text{ppp}} \)

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\( \frac{\text{mf}}{\text{ppp}} \)
Whitewater turbulence: a creek feeds into the river...