

Scordatura:

- F
- B \flat
- \downarrow D \flat 1/6 tone flat
- A \downarrow 1/4 tone flat

restrictions apply, see details

Jeff Myers
(2007)

[notated at pitch]

$\bullet = 84$

Clarinet in B \flat

mf subdued \rightarrow *p*

Violin

[notated at pitch]

IV. 0 III. 0 II. 0 III. IV.

ppp \rightarrow *p* tread lightly

9

Cl.

pp \rightarrow *più f* espr. \rightarrow *pp* \rightarrow *più mf* con forza

Vn.

III. II. I. III. II. III. IV. III.

pp bisbigliando *mp* *pp*

14

Cl.

ppp

Vn.

IV. III. IV. II. III. IV. I. *sim.* I. 3 flaut. *ppp* (I.)

mp *p* *ppp*

18

Cl.

timbral trill
ppp

Vn.

(I.)
II.
III.

III.

IV.

f

IV.

3

IV. III. II. I.

mp

p

fp <>

21

rit.

molto decelerando al senza mosso ♩ = 54

Cl.

p *ppp*

Vn.

II.

pp

I.

II.

III.

ppp