

Regeneration

for orchestra

Jeff Myers

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Regeneration

for orchestra

I. Violent!	1
II. Calm	8
III. Ecstatic!	14
IV. Energetic (<i>attacca</i>)*	17

* there is no break between the third and fourth movements

Commissioned by the New York Youth Symphony

Instrumentation

3 Flutes (3rd on Piccolo)

3 Oboes

3 Clarinets in Bb

3 Bassoons

4 Horns in F

2 Trumpets in C

(3rd) Trumpet in Bb

2 Trombones

Bass Trombone

Tuba

4-5 Timpani

2 Percussion:

Chimes, Glockenspiel, Gong (low-pitched), Tam-tam,

Bass Drum, Snare Drum, bass bow

Strings

(at least 9.9.6.6.4)

Performance Notes

Accidentals carry through the bar, but are frequently reiterated to facilitate sight-reading.

Dynamics carry until a new marking appears; diminuendi to nothing terminate with a circle.

Low extensions on trombones and basses are recommended.

Duration is approximately 8'

Regeneration

I.

Jeff Myers
(2003)

C score

4/4 Violent! ♩ = 126

1st Flute *p*

2nd Flute *fp*

3rd Flute & Piccolo *fp*

1st Oboe *ff*

2nd Oboe *ff*

3rd Oboe *ff*

1st Clarinet in B♭ *fp*

2nd Clarinet in B♭ *fp*

3rd Clarinet in B♭ *fp*

1st Bassoon *fp*

2nd Bassoon *fp*

3rd Bassoon *ff*

4/4

1st Horn in F *ff*

2nd Horn in F *ff*

3rd Horn in F *ff*

4th Horn in F *ff*

1st Trumpet in C *ff*

2nd Trumpet in C *ff*

3rd Trumpet in B♭ *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Tuba *ff*

4-5 Timpani *f*

Bass Drum *p*

Percussion I *f*

Snare *p*

Percussion II

4/4 Violent! ♩ = 126

Violin I div. x3 *ff*

Violin II div. x3 *ff*

Viola div. x2 *ff*

14 soli

Violoncello div. x3 *fff*

Contrabass div. x3 *fff*

6

3/4 4/4

Fl. 1 *f* *p* *f* *f*

Fl. 2 *fp* *f* *f* *f*

Fl. 3/Picc. *fp* *f* *f* *f*

Ob. 1 *f* *p* *f* *f*

Ob. 2 *fp* *f* *f* *f*

Ob. 3 *fp* *f* *f* *f*

Cl. 1 *fp* *f* *f* *f*

Cl. 2 *fp* *f* *f* *f*

Bsn. 1 *f* *f* *f* *f*

Bsn. 2 *f* *f* *f* *f*

3/4 4/4

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp. *mf* *f*

Perc. I B.D. *ff* *mp* *mf*

Perc. II Snare *ff* *ff*

3/4 4/4

Vln. I *ff* *pizz.* *arco, sul tasto, non vib.* *pp* *ff* *ord. b*

Vln. II *tutti divisi* *ff* *pizz.* *arco, sul tasto, non vib.* *pp* *ff* *ord.*

Vla. *ff* *pizz.* *arco, sul tasto, non vib.* *pp* *ff* *ord.*

Vc. *ff* *pizz.* *arco, non vib.* *pp* *ff* *ord.*

Cb. *ff* *pizz.* *arco, molto sul pont., non vib.* *pp* *ff* *ord.*

solo ff *solo ff* *solo ff*

12

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

5/4

4/4

5/4

4/4

5/4

4/4

p

f

pp

mp

ff

mf

pizz. solo

tutti arco

arco

sul pont.

Tam-tam, bowed

harmon mute

mute off

3

Fl. 1 *ff* *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mf*

Fl. 3/Picc. *mf* *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Ob. 3 *ff* *mf*

Cl. 1 *mf* *ff* *mf*

Cl. 2 *mf* *ff* *mf*

Cl. 3 *mf* *ff* *mf*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp. *f* *ff* *mf*

Perc. I *f* *mf*

Perc. II *ff* *p* *f*

Vln. I *ff* *fff* (non vib.) *pp*

Vln. II *ff* *fff* (non vib.) *pp*

Vla. *ff* *fff* *tutti divisi* *pp*

Vc. *ord.* *ff* *fff* *solo pizz.* *f* *ppizz.* *solo* *f*

Cb. *arco* *ff* *fff* *pizz.* *solo* *f* *ppizz.* *solo* *f*

22

Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. I (B.D.), Perc. II (Snare), Vln. I div. x3, Vln. II div. x3, Vla. div. x2, Vc. 3 soli, Cb. 3 soli

2/4, 3/4, 2/4, 3/8, 4/4

2/4, 3/4, 2/4, 3/8, 4/4

2/4, 3/4, 2/4, 3/8, 4/4

ff, f, mf, pp, f, ff, str. mute, p, mp, mf, f, ff, arco, p, mp, mf, f, ff

Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2

Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. I (B.D.), Perc. II (Snare)

Vln. I, Vln. II, Vla., Vc., Cb.

34

Fl. 1 *f* *ff* *ff*

Fl. 2 *f* *ff* *ff*

Fl. 3/Picc. Piccolo (Picc.) *ff* *ff*

Ob. 1 *f* *ff* *ff*

Ob. 2 *f* *ff*

Ob. 3

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

3/4 rit. $\text{♩} = 48$ $\text{♩} = 120$ $\frac{2}{4}$

Hn. 1 *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff*

Hn. 4 *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Timp. *ff* *p* *ff*

Perc. I B.D. *f* *p* *ff*

Perc. II Snare *ff* *ff* *ff*

3/4 $\text{♩} = 48$ $\text{♩} = 120$ $\frac{2}{4}$

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. (arco) *p* solo (I.) arco, sul tasto

(pizz) *p* solo (II.) arco, sul tasto

3/4 rit. $\text{♩} = 48$ $\text{♩} = 120$ $\frac{2}{4}$

II.

4/4 Calm ♩ = 80-84

rit. a tempo

Fl. 3/Picc. *f*

Ob. 1 *mp* *cantabile* *mf*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *f*

Cl. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* *cantabile*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *pp*

Perc. I Gong (low-pitched) *mf*

4/4 Calm ♩ = 80-84

rit. a tempo

Vln. I div. x4 *mp* **) very irregular tremolo*

Vln. II div. x2 *f* **) very irregular tremolo* *p*

Vla. div. x2 *f* **) very irregular tremolo* *p*

Vc. div. x2 *f* **) very irregular tremolo* *p*

Cb. div. x2 *f* **) very irregular tremolo* *p*

Vln. II *con sord., non vib.* *f* **) very irregular tremolo* *p*

Vln. I *con sord., non vib.* *f* **) very irregular tremolo* *p*

Vla. *con sord., non vib.* *f* **) very irregular tremolo* *p*

Vc. *con sord., non vib.* *f* **) very irregular tremolo* *p*

Cb. *con sord., non vib.* *f* **) very irregular tremolo* *p*

**) rhythmically fast and uneven, speeding up, slowing down, on the string or off, jété as well.*

This page contains the musical score for measures 28 through 33 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Fl. 3/Picc. (Flute 3/Piccolo)
- Ob. 1, Ob. 2, and Ob. 3 (Oboes)
- Cl. 1 and Cl. 2 (Clarinets)
- Cl. 3 (Clarinet in C)
- Bsn. 1, Bsn. 2, and Bsn. 3 (Bassoons)
- Hn. 1, Hn. 2, and Hn. 3 (Horns)
- Tpt. 1 and Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Tubas)
- B. Tbn. (Baritone Trombone)
- Vln. I (Violins I)
- Vln. II (Violins II)
- Via. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key musical features and performance instructions include:

- Flutes:** Fl. 1 and Fl. 2 play a melodic line marked *cantabile* and *mp*. Fl. 3/Picc. enters in measure 31 with a *f* dynamic.
- Woodwinds:** Oboes and Clarinets play complex passages with triplets and slurs. Bassoons and Horns provide harmonic support with various dynamics like *p*, *f*, and *mf*.
- Brass:** Trumpets and Tubas play sustained notes, some with *straight mute* or *harmon mute*. The Baritone Trombone has a *pp* dynamic in measure 33.
- Strings:** Violins and Violas play rhythmic patterns with *ord.* (order) markings. Cellos and Double Basses play a steady accompaniment with *poco a poco sul pont.* (poco a poco sul ponticello) markings.

36

Fl. 1

Fl. 2
(Picc.)

Fl. 3/Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pp

ff

poco a poco sul tasto

sul tasto

3
4

molto sul pont.

f

41 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ rit.

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3/Picc. *p*

Ob. 1

Ob. 2 *p*

Ob. 3

Cl. 1 *p* *p* *mf* *ppp*

Cl. 2

Cl. 3 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ rit.

Hn. 1 *pp*

Tpt. 1 *pp*

Tpt. 2 straight mute *pp* poco gliss. (lip bend) *mf* *p*

Tpt. 3 harmon mute *pp* *f* *pp*

Tbn. 1

Perc. I Tam-tam, bowed *mp* let ring

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ rit.

Vln. I *p* poco a poco sul tasto *mp* 5 3

Vln. II *p* poco a poco sul tasto *mp* 3

Vla.

Vc. *p*

Cb. poco a poco sul pont. *mp* --- molto s.p.

III.

Ecstatic! ♩ = 84

4/4

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

4/4

Ecstatic! ♩ = 84

4/4

Violin I 3 soli: *non vibrato sempre*, *solo*, *mf*, *non div.*, *PPP mf sub.*, *PPP f sub.*, *PPP f sub.*, *PPP ff sub.*, *PPP ff sub.*

Violin II 3 soli: *non vibrato sempre*, *solo*, *mf*, *non div.*, *mp mf*, *mp f*, *mp f*, *mp ff*, *mp ff*

Viola 2 soli: *non vibrato sempre*, *solo*, *mp*, *mf mp*, *f mp*, *f mp*, *ff mp*, *ff mp*

Violoncello div. x2: *non vib. sempre*, *pp*, *f pp sub.*, *f pp sub.*, *f pp sub.*, *ff pp sub.*, *ff pp sub.*

Contrabasso div. x2: *non vib. sempre, molto sul pont!*, *ppp*, *f*, *ppp*, *ff*, *ppp*, *ff*

*) *ppp* *ff* *ppp* *ff*

*) if available; if not, transpose up an octave

sempre

7

Fl. 1 *mf*

Fl. 2 *mf*

Flute *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bsn. 1 *mp*

Hn. 1 *p* *mf* *f* *mp*

Hn. 2 *p* *mf* *f* *mp* *p* *mf* *f* *mp*

Hn. 3 *p*

Hn. 4 *sempre*

Tpt. 1 *p* *sempre*

Tpt. 2 *p* *sempre*

Tpt. 3 *p* *sempre*

Tbn. 1 *p* *sempre*

Tbn. 2 *p* *sempre*

B. Tbn. *p* *sempre*

Tba. *p* *sempre*

Perc. I Chimes brass mallets *mf*

Vln. I *ppp ff sub.* *ppp ff sub.* *ppp f sub.* *ppp mf* *ppp mf*

Vln. I *pp ff sub.* *pp ff sub.* *pp f sub.* *pp f sub.* *pp mf*

Vln. I *p ff sub.* *p ff sub.* *p f sub.* *p f sub.* *p mf*

Vln. II *mp ff* *mp ff* *mp f* *mp mf* *mp mf*

Vln. II *f* *mf* *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf* *f* *mf*

Vla. *f mf* *f mf* *f mf* *f mf* *f*

Vla. *ff mp* *f mp* *f mp* *mf*

Vc. *ff p* *f p* *f mp* *mf mp* *mf mp*

Vc. *ff pp* *ff pp* *f* *ppp*

Cb. *ppp* *ff* *ppp*

ppp *ff*

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *p*

mf *sim.* *mf* *pp* *poco a poco cresc.*

Glock. a4 *mf* *pp* *poco a poco cresc.*

ppp *mf* *pp* *poco a poco cresc.*

pp *poco a poco cresc.*

p *pp* *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

mf *pp* *poco a poco cresc.*

ff *pp* *poco a poco cresc.*

ff *pp* *poco a poco cresc.*

ppp *poco a poco cresc.*

13 **5/4** **2/4**

Fl. 1 **ff**

Fl. 2 **ff**

Fl. 3/Picc. **ff**

Ob. 1 **ff**

Ob. 2 **ff**

Ob. 3 **ff**

Cl. 1 **ff**

Cl. 2 **ff**

Cl. 3 **ff**

Bsn. 1 **ff**

Bsn. 2 **mp** **ff**

Bsn. 3 **mp** **ff**

Hn. 1 **pp** **ff**

Hn. 2 **ff**

Hn. 3 **ff**

Hn. 4 **ff**

Tpt. 1 *gradually raising bell* **ff** bell raised

Tpt. 2 *gradually raising bell* **ff** bell raised

Tpt. 3 *gradually raising bell* **ff** bell raised

Tbn. 1 *gradually raising bell* **ff** bell raised

Tbn. 2 *gradually raising bell* **ff** bell raised

B. Tbn. *gradually raising bell* **ff** bell raised

Tba. *gradually raising bell* **ff**

Timp. **ff**

Perc. I **ff**

Perc. II **ff**

5/4 **2/4**

Vln. I **tutti** **fff**

Vln. II **tutti** **fff**

Vla. **tutti** **fff**

Vc. **tutti** **fff**

Cb. **tutti** **fff**

fff **attacca**

IV.

15 **2/4** Energetic ♩ = 148 **20** **5**

Fl. 1 *ff*
Fl. 2
Fl. 3/Picc. *ff*
Ob. 1 *fff*
Ob. 2 *fff*
Ob. 3 *fff*
Cl. 1 *fff*
Cl. 2 *fff*
Cl. 3 *fff*
Bsn. 1 *fff*
Bsn. 2 *fff*
Bsn. 3 *fff*
Hn. 1 *ff*
Hn. 2 *ff*
Hn. 3 *ff*
Hn. 4 *ff*
Tpt. 1 straight mute sempre *ff*
Tpt. 2 straight mute sempre *ff*
Tpt. 3 straight mute sempre *ff*
Tbn. 1 *ff*
Tbn. 2 *ff*
B. Tbn. *ff*
Tba. *ff*
Timp. *ff*
Perc. I Chimes brass mallets *ff*
Perc. II Glock *ff*

2 **2/4** Energetic ♩ = 148 **5**

Vln. I div. x4 *fff*
Vln. II div. x3 *fff*
Vla. div. x2 *fff*
Vc. div. x2 *fff*
Cb. div. x2 *fff* (play all notes 8va if no low C ext.)

Violent! ♩ = 126

27 **4/4**

Fl. 1 *p* *f*

Fl. 2 *fp*

Fl. 3/Picc. *fp*

Ob. 1 *ff* *f*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

Bsn. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *p* *ff*

Perc. I Bass Drum (B.D.) *p*

Perc. II Snare *ff*

Violent! ♩ = 126

4/4

Vln. I div. x3 *ff*

Vln. II div. x3 *ff*

Vla. div. x2 *ff* **14 soli**

Vc. div. x3 *ff* *pizz.* *mf*

Cb. div. x3 *ff* *pizz.* *mf*

Energetic ♩ = 148

Calm ♩ = 84

Energetic ♩ = 148

33

2/4 3/8 3/4 4/4 2/4 3/8

Fl. 1 *ff*

Fl. 2

Fl. 3/Picc. *ff* (Picc.) *mf* *ff*

Ob. 1 *fff* *mp* *fff*

Ob. 2 *fff* *mp* *fff*

Ob. 3 *fff* *mp* *fff*

Cl. 1 *fff* *f* *fff*

Cl. 2 *fff* *mp* *fff*

Cl. 3 *fff* *mp* *fff*

Bsn. 1 *fff* *mf* *fff*

Bsn. 2 *fff* *ff* *fff*

Bsn. 3 *fff* *ff* *fff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff* *p* *ff*

Tpt. 1 *ff* *p* *ff*

Tpt. 2 *ff* *p* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp. *ff* *ff*

Perc. I Chimes brass mallets *ff* *ff*

Perc. II Glock. *ff* *ff*

Energetic ♩ = 148

Calm ♩ = 84

Energetic ♩ = 148

2/4 3/8 3/4 4/4 2/4 3/8

Vln. I div. x4 *fff* *poco sul pont.* *mf* *fff* *ord.*

Vln. II div. x3 *fff* *poco sul pont.* *mf* *fff* *ord.*

Vla. div. x2 *fff* *p* *mf* *fff*

Vc. div. x2 *fff* *p* *mf* *fff*

Cb. div. x2 *fff* *p* *fff*

Ecstatic! ♩ = 84

Energetic, ♩ = 148

"Regeneration" ♩ = 88

40 **2/4** **5/8** **4/4**

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

2/4 **5/8** **4/4**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II

Ecstatic! ♩ = 84

Energetic, ♩ = 148

"Regeneration" ♩ = 88

2/4 **5/8** **4/4**

Vln. I
4 soli
Vln. II
3 soli
Via.
div. x2
Vc.
div. x2
Cb.
div. x2

This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo (Picc.), Oboes 1, 2, and 3, Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, and Horns 1, 2, 3, and 4. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone (B. Tbn.), and Tuba (Tba.). The string section includes Violins I and II (2 soli each), Viola (2 soli), Violoncello (Vc., 2 soli), and Contrabass (Cb., 2 soli). The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *sul pont.* (sul ponticello) and *ord.* (ordine). The page number 52 is located in the top left corner.

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Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I
4 soli

Vln. II
3 soli

Vla.
2 soli

Vc.
2 soli

Cb.
2 soli

Chimes brass mallets

Glock.

3/4 4/4

p *ff* *pp* *mf* *f* *mp* *ord.* *sul pont.*

62

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. I (Chimes)

Perc. II (Glock.)

Vln. I 4 soli

Vln. II 3 soli

Vla. 2 soli

Vc. 3 soli

Cb. 2 soli

3/4

4/4

3/4

4/4

Flute

ff

pp

f

p

mf

mp

tutti

ff

f

mp

f

mp

mp

66

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. I
(Chimes)

Perc. II
(Glock.)

Vln. I
div. x3

Vln. II
div. x3

Vla.
div. x2

Vc.

2/4

4/4

2/4

4/4

p

pp

f

pp

mp

pp

p

pp

f

pp

(str. mute)

(str. mute)

(str. mute)

p

pp

f

pp

f

pp

p

pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. 1

Fl. 2

Fl. 3/Picc. (FL.)

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. I Chimes brass mallets *) play independantly

Perc. II Glock. *) play independantly

Vln. I 4 soli *ff*

Vln. II 3 soli *ff*

Vla. 2 sola *ff*

Vc. 2 soli *ff*

Cb. solo *ff*

*) strings and percussion: repeat the phrase between the repeat signs, in a tempo independant of the other players.

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I 4 soli

Vln. II 3 soli

Vla. 2 sola

Vc. 2 soli

Cb. solo

Picc. *pp*

mute off *pp*

mute off *pp*

mute off *pp*

mute off *pp*

mute off *pp*

mute off *pp*

let ring *pp* chime mallets (*♩*) *mp* *f*

let ring *pp* *ppp* *f*

poco a poco sul pont. *pp* sul pont. *pp* poco a poco ord. *ff*

poco a poco sul pont. *pp* sul pont. *pp* poco a poco ord. *ff*

poco a poco sul pont. *pp* sul pont. *pp* poco a poco ord. *ff*

poco a poco sul pont. *pp* sul pont. *pp* poco a poco ord. *ff*

poco a poco sul pont. *pp* sul pont. *pp* poco a poco ord. *ff*

poco a poco sul pont. *pp* sul pont. *pp* poco a poco ord. *ff*

poco a poco sul pont. *pp* sul pont. *pp* poco a poco ord. *ff*

poco a poco sul pont. *pp* sul pont. *pp* poco a poco ord. *ff*

poco a poco sul pont. *pp* sul pont. *pp* poco a poco ord. *ff*

poco a poco sul pont. *pp* sul pont. *pp* poco a poco ord. *ff*

poco a poco sul pont. *pp* sul pont. *pp* poco a poco ord. *ff*

tutti (*♩*) *ff*

tutti (*♩*) *ff*

tutti (*♩*) *ff*

tutti (*♩*) *ff*

tutti (*♩*) *ff*

tutti (*♩*) *ff*

tutti (*♩*) *ff*

tutti (*♩*) *ff*

pp *ff*

molto rit.

78

Fl. 3/Picc.

Ob. 1

Cl. 1

molto rit.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

play together

molto rit.

ord. (3 soli)

poco a poco sul pont.

mp

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

83 $\frac{2}{4}$ ♩ = 88 accel. 87 ♩ = 148

Fl. 1 *f*

Fl. 2 *f*

Fl. 3/Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

3/8 $\frac{2}{4}$ 3/8 $\frac{3}{4}$ $\frac{2}{4}$ 5/8

$\frac{2}{4}$ ♩ = 88 accel. ♩ = 148

Hn. 1 *f* *mute off*

Hn. 2 *f* *mute off*

Hn. 3 *f* *mute off*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* *mute off*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

3/8 $\frac{2}{4}$ 3/8 $\frac{3}{4}$ $\frac{2}{4}$ 5/8

$\frac{2}{4}$ ♩ = 88 accel. ♩ = 148

Vln. I *tutti* *ff poco a poco ord.* *ord.*

Vln. I div. x4 *tutti* *ff poco a poco ord.* *ord.*

Vln. II *tutti* *ff poco a poco ord.* *ord.*

Vln. II div. x3 *tutti* *ff poco a poco ord.* *ord.*

Vla. *tutti* *ff poco a poco ord.* *ord.*

Vla. div. x2 *tutti* *ff poco a poco ord.* *ord.*

Vc. *tutti* *ff poco a poco ord.* *ord.*

Vc. div. x2 *tutti* *ff poco a poco ord.* *ord.*

Cb. *tutti* *ff poco a poco ord.* *ord.*

div. x2 *tutti* *ff poco a poco ord.* *ord.*

98 $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ 109 $\frac{3}{8}$

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Vln. I div x4
Vln. II div x3
Vla. div x2
Vc. div x2
Cb. div x2

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Perc. I
Perc. II

Vln. I
div x4
Vln. II
div x3
Via.
div x2
Vc.
div x2
Cb.
div x2

Energetic ♩ = 148

125

5/8 2/4 5/8 2/4 5/8 2/4

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3/Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

ffp *fff*

150

2/4 5/8 2/4 5/8 2/4

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 straight mute *ff*

Tpt. 2 straight mute *ff*

Tpt. 3 straight mute *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. I brass mallets *ff*

Perc. II Glock. *ff*

Bass Drum *mf* *ff*

Energetic ♩ = 148

150

2/4 5/8 2/4 5/8 2/4

Vln. I div x4 *ff*

Vln. II div x3 *ff*

Vla. div x2 *ff*

Vc. div x2 *ff*

Cb. div x2 *ff*

ffp *fff*