

Prelude and Mutation

**for B \flat clarinet, violin, 'cello and percussion
with electronic drone**

**Jeff Myers
(2012)**

INSTRUMENTATION

B \flat clarinet

violin

violoncello

percussion: any 3 graduated drums, or single hand drum with three graduated tones (low, mid, high)

electronic drone (CD/Laptop playback)

MOVEMENTS:

I. Prelude pg.1

II. Mutation pg.5

NOTES:

Prelude and Mutation was written for The Links at the behest of violinist Yuki Numata in 2012. The *Prelude* serves as a metaphor for a great world tradition: the musical style was inspired by the violin music of South India; after it is over, we enter the mutation phase, which gradually adds layers of harmony-color, interruptions, fragmentation, and rhythmic counterpoint (provided by the tabla-like percussion). The mutation is a metaphor for the modern condition and corruption of a longstanding tradition. The constant drone imitates the sound of a shruti box, tambura, or other Indian-like drone device or instrumental color. The premiere took place at the Stone NYC in March of 2013.

26 *mf mp mf mp* *sostenuto* II

28 *mf* *cresc.*

30 *f* *mf poco a poco cresc.*

32

34 *sostenuto*

36 *sostenuto poco a poco cresc.*

38 *più f*

39

40

3 3 3 3 3

41

3 3 3 rit. 3 3 3 3 3

sostenuto

43

A tempo *sim.*

3 3 3 3 3 3 marc.

ff, con fuoco

44

3 3 3 3 3 marc.

45

3 3 3 3 marc.

46

3 3 3 marc.

47

3 3 3 marc.

49 *mp poco a poco cresc.*

51 *rit.* *8va* *A tempo*

54 *rit.* *sostenuto* *fff*

Presto possibile
56 *fff furioso (non legato, ma sostenuto)*

57

58 *poco a poco rall.* *f*

59 **Tempo primo** *rit.* *senza sord. lunga* *molto fff*

MUTATION

Giusto, Tempo primo

♩ = 69

62

Vn. *mf* *sostenuto*
use vibrato sparingly, favor open strings.

Vc. *mf* *sostenuto*

Hi. Md. Lo. (mallets or hands) *mf* *sostenuto*

68

Vn.

Vc.

H. M. L. Tom-t.

73

B♭ Cl. *p* *sostenuto* *mf*

Vn.

Vc.

H. M. L. Tom-t. *3* *3*

Musical score for measures 77-81. The score is written for a single treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music features complex melodic lines with slurs and ties, and a bass line with triplets and sixteenth-note patterns.

Musical score for measures 82-84. The score is written for a single treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measure 83 includes fingering instructions: (I) and II (D). The music features complex melodic lines with slurs and ties, and a bass line with triplets and sixteenth-note patterns.

Musical score for measures 85-89. The score is written for a single treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music features complex melodic lines with slurs and ties, and a bass line with triplets and sixteenth-note patterns.

88

M $\begin{matrix} R \\ \bullet \\ \bullet \\ \bullet \\ F\sharp \\ O \\ C\sharp \end{matrix}$

M $\begin{matrix} R \\ \bullet \\ \bullet \\ \bullet \\ G\sharp \\ O \\ E\flat \end{matrix}$ (widening molto vib.)

90

mf

92

cresc.

f

94

94

più f *f*

più f *f*

più f *f*

94-95: Musical score for measures 94 and 95. It features four staves: three treble clefs and one bass clef. The first three staves have dynamics *più f* and *f*. The fourth staff has triplets and accents.

96

96

sf *sf* *sf*

96-97: Musical score for measures 96 and 97. It features four staves. The first three staves have dynamics *sf*. The fourth staff has triplets and accents.

98

98

sf *f* *sf* *f*

98-101: Musical score for measures 98, 99, 100, and 101. It features four staves. The first three staves have dynamics *sf* and *f*. The fourth staff has triplets and accents.

99

Musical score for measures 99-100 and the first three measures of system 101. The score is written for four staves: Treble 1, Treble 2, Bass, and Piano. Measures 99 and 100 feature a piano accompaniment with a triplet of eighth notes in the Treble 1 and Bass staves, and a sixteenth-note pattern in the Treble 2 and Bass staves. Dynamic markings include *sf* (sforzando) and *f* (forte). Measure 101 begins with a piano accompaniment featuring a triplet of eighth notes in the Treble 1 and Bass staves, and a sixteenth-note pattern in the Treble 2 and Bass staves. Dynamic markings include *mf* (mezzo-forte) and *sf*.

100

Musical score for measures 100-101 and the next three measures of system 101. Measures 100 and 101 feature a piano accompaniment with a triplet of eighth notes in the Treble 1 and Bass staves, and a sixteenth-note pattern in the Treble 2 and Bass staves. Dynamic markings include *sf* (sforzando) and *f* (forte). Measure 101 begins with a piano accompaniment featuring a triplet of eighth notes in the Treble 1 and Bass staves, and a sixteenth-note pattern in the Treble 2 and Bass staves. Dynamic markings include *mf* (mezzo-forte) and *sf*.

101

Musical score for measures 101-102 and the final three measures of system 101. Measures 101 and 102 feature a piano accompaniment with a triplet of eighth notes in the Treble 1 and Bass staves, and a sixteenth-note pattern in the Treble 2 and Bass staves. Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando). Measure 101 begins with a piano accompaniment featuring a triplet of eighth notes in the Treble 1 and Bass staves, and a sixteenth-note pattern in the Treble 2 and Bass staves. Dynamic markings include *mf* (mezzo-forte) and *sf*.

102

sf *mf*

sf *mf*

sf *mf*

103

sf

sf

sf

105

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *f*

6 6

106

Musical score for measures 106-107. The score is written for four staves: Treble 1, Treble 2, Bass, and Percussion. The key signature has one sharp (F#) and the time signature is 3/4. The music features a dynamic range from *mf* to *ff*. A *cresc.* marking is present in measures 106 and 107. Trills are marked with a '3' above them. The Percussion staff shows a rhythmic pattern of eighth notes with accents.

108

Musical score for measures 108-109. The score is written for four staves: Treble 1, Treble 2, Bass, and Percussion. The key signature has one sharp (F#) and the time signature is 3/4. The music features a dynamic range from *fz* to *ff*. Trills are marked with a '3' above them. The Percussion staff shows a rhythmic pattern of eighth notes with accents.

109

Musical score for measures 109-110. The score is written for four staves: Treble 1, Treble 2, Bass, and Percussion. The key signature has one sharp (F#) and the time signature is 3/4. The music features a dynamic range from *fz* to *ff*. Trills are marked with a '3' above them. The Percussion staff shows a rhythmic pattern of eighth notes with accents.

111

sf

sf

sf

6 6 3 3 3

113

M R G#
F#

sf *sf*

sf *sf*

sf *sf*

115

f *cantabile* *con forza* *cant.*

f *cantabile* *con forza* *cant.*

f *cantabile* *con forza* *cant.*

3 3 3 3

117

sf *con forza* *cant.*

sf *con forza* *cant.*

sf *con forza* *cant.*

6 6

118

con forza *cant.* *con forza* *cant.*

con forza *cant.* *con forza* *cant.*

con forza *cant.* *con forza* *cant.*

3 3 3

119

sf *con forza* *cant.* *con forza* *cant.*

sf *con forza* *cant.* *con forza* *cant.*

sf *con forza* *cant.* *con forza* *cant.*

3 3 3

121

sf *con forza* *cant.* *con forza* *cant.*

sf *con forza* *cant.* *con forza* *cant.*

sf *con forza* *cant.* *con forza* *cant.*

123

con forza *cant.* *molto cresc.* *3*

con forza *cant.* *molto cresc.* *3*

con forza *cant.* *molto cresc.* *3*

6 *6* *3* *3* *3*

125

ff *fff*

ff *fff*

ff *fff*

f *sfz*

[drone off]

126

127

poco a poco dim.

p

p

poco a poco dim.

p

poco a poco dim.

p

129

pp

p

pp

p

II. (nat. harmonics) →

etc.