Prelude and Mutation

for B♭ clarinet, violin, 'cello and percussion
with electronic drone

Jeff Myers
(2012)
INSTRUMENTATION

B♭ clarinet
violin
violoncello
percussion: any 3 graduated drums, or single hand drum with three graduated tones (low, mid, high)
electronic drone (CD/Laptop playback)

MOVEMENTS:

I. Prelude pg.1
II. Mutation pg.5

NOTES:

_Prelude and Mutation_ was written for The Links at the behest of violinist Yuki Numata in 2012. The _Prelude_ serves as a metaphor for a great world tradition: the musical style was inspired by the violin music of South India; after it is over, we enter the mutation phase, which gradually adds layers of harmony-color, interruptions, fragmentation, and rhythmic counterpoint (provided by the tabla-like percussion). The mutation is a metaphor for the modern condition and corruption of a longstanding tradition. The constant drone imitates the sound of a shruti box, tambura, or other Indian-like drone device or instrumental color. The premiere took place at the Stone NYC in March of 2013.
Prelude and Mutation

C Score

PRELUDE
Quasi cadenza

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\( \text{\textit{quasi improvisatory, with a loose tempo.}} \)

\( \text{\textit{use vibrato sparingly, favor open strings.}} \)

\( \text{\textit{con sord.}} \)

\( \text{\textit{Use vibrato sparingly, favor open strings.}} \)

Violin:

\( \text{\textit{Con sordino.}} \)

\( \text{\textit{Use vibrato sparingly, favor open strings.}} \)

Drone:

\( \text{\textit{Playback or loop until m. 125, beat 2}} \)

\( \text{\textit{Widening molto vib.}} \)

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MUTATION
Giusto, Tempo primo
\( \frac{\text{mf}}{\text{sostenuto}} \)

\( \text{use vibrato sparingly, favor open strings.} \)

\( \text{Hi. (mallets or hands)} \)

\( \text{B♭ Cl.} \)

Vn.

Vc.

H.

Tom-t. M. L.