

Metamorphosis

Jeff Myers

♩ = 66
sul tasto
poco a poco sul pont

Violin

Piano

p

pp

ped.

5

s.p. *pizz.* *arco* *+ V + V* *sim.* *IV. + IV. + sim.*

♩ = 72

p

ff

ped.

10

s.t. *s.p.* *s.p.* *sim.* *poco accel.*

pp

ped.

13

♩ = 78

ord. *s.t. + s.p.* *ord.* *s.t. + s.p.* *ord.* *sim.*

p

ff

19:16

ped.

*) "+" means to be played pizz. within an "arco" designation
 **) s.t. = sul tasto; s.p. = sul ponticello

♩ = 96
sul tasto

17

p *pp* *p*

5 5 5 3 3

Rehearsal marks at the end of the system.

22

f *p* II.

3 3 3 3

Rehearsal marks at the end of the system.

26

IV. *mf* *f* *pp f sub.* *fp sub.*

3 3 3

Rehearsal marks at the end of the system.

30

II. *f* III. *mp* *f* *p sub.* I.

6 6

Rehearsal marks at the end of the system.

33 I. *sf p* *f* *fp* *f*

II. *ppp cresc.* *f*

6 *(cresc. 8)* *f*

Ped.

38 *p* *f* *fp* *ff* *f*

poco rubato, agitato (*♩. = 128 or ♩. = 192*) *non rubato*

f

Ped.

46 *p* *p*

poco riten. *a tempo*

56 *mf ff sfz* *pizz.* *arco sul pont.* *mp* *f* *ff* *p* *mf*

8^{va}

65 *pizz.* *arco* *sul pont.* *ord.*

p

p *f* *p* *p* *sos. pedal* *(let ring)* *ppp*

8^{va} *8^{va}* *Ped.*

74 *poco riten.* *a tempo* III. II.

f

poco rubato

mf *ppp* *p* *f* *p* *sf* *p* *f* *p*

81 *con sord.*

f *f* *mp* *mp* *non rubato*

f *mp* *f* *mp* *f* *mp* *f* *mf*

88 IV.

fp *mp* *sf* *mf* *p* *mf*

ppp *sfz* *mf* *p* *mf* *secco*

8^{va} *Ped.*

94 *senza sord.* poco rit. a tempo

101 poco riten.

(♩ = 96) a tempo (♩ = 112) (♩ = 224)

108

113

119

p *f* *mp* *f* *mp* *f* *sf* *mf*

fmp *mf*

127

sf p *mp* *sf p* *ff* *p* *f* *mp*

mp *sf p* *ff* *p* *f* *mp*

133

ff *mf*

f *ff* *mf*

139

molto vibrato

ffp *sfz* *p* *sfz p* *fff*

sfz mf *fff*

let ring

Violent!, L'istesso tempo

145

pp *fff*

pp *fff poco rubato*

8^{va}
Ped.

150

détaché, marcato sempre
poco rubato

mp sub. *ff sub.*

pp sub. *mp* *ff sub.*

Ped.

157

mp sub. *ff sub.* *ff*

pp sub. *f sub.* *ff*

meccanico

Ped.

164

ff *ff sub.*

mp sub.

poco rubato

pp *ffmp* *ff* *fff*

Ped.