Makassar Strait

I. Kulintang 1
(Doppler-Morphing)

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(2008)

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(ASCAP)
Well marked and mechanical, but always flowing
\( \text{\( J = 160 \) } \)

pedal over harmonic shifts (in bass)

Well marked and mechanical, but always flowing
\( \text{\( J = 160 \) } \)
*) Strike the note indicated in the bass staff, while lightly touching the corresponding string inside the piano at the node which gives the harmonic indicated by the small note. The 3rd harmonic has to be located with practice and then marked with tape or chalk. The 5th and 7th harmonics are almost always right after the damper pad, being the first accessible harmonic on the string. For longer notes, touch the node and then remove the finger to get maximum resonance. It helps to stand up a bar early so that you can prepare your fingerings. r.h. = right hand; it is easiest to play with the right hand and finger the node with the left.