

Elegy

For Violin, Piano & Percussion

Jeff Myers

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About the music...

Elegy for violin, piano and percussion, is a brief work which explores the ramifications of a sonority based on projected fifths and sixths. The tone is definitely dramatic. Series of episodes, or tableaux depict sonic pictures. It is almost like a series of pictures out of a photo album or a collection of ephemeral life memories before death. Various colors and tones are wrought from the changing sonic tableaux--gradually these tableaux progress from the ecstatic to the elegiac. *Elegy* was written during my stay at the California State University Summer Arts 2000 classes in Fresno, California.

Instrumentation:

Violin

Piano

Percussion:

Vibraphone (motor off)

Chimes

Performance Note:

Accidentals carry through the measure. In unmeasured sections, accidentals only carry through repeated notes at the same octave.

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Molto rubato ♩ = 60
senza misura

Violin

ff legato (accel. into trill) *poco rit.* *mp* *ppp*

Percussion

senza misura **Vibraphone** *soft mallets* *p sustained*

(motor off always)

Piano

Molto rubato ♩ = 60
senza misura *ff* *ca.* *poco rit.*

2 *a tempo* *ff* *poco rit.* *a tempo* *poco rit.*

dampen subito *p*

a tempo *ff* *(ca.)* *poco rit.* *a tempo* *(ca.)* *poco rit.*

3

♩ = 50

molto rit.

sul tasto, non vibrato

a tempo



Flowing ♩ = 60

6

ord. *sul G*
lyrical

sul A

Chimes

p sustained

Flowing ♩ = 60

flutter pedal to keep soft