Elegy

For Violin, Piano & Percussion

Jeff Myers

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About the music...

_Elegy_ for violin, piano and percussion, is a brief work which explores the ramifications of a sonority based on projected fifths and sixths. The tone is definitely dramatic. Series of episodes, or tableaux depict sonic pictures. It is almost like a series of pictures out of a photo album or a collection of ephemeral life memories before death. Various colors and tones are wrought from the changing sonic tableaux--gradually these tableaux progress from the ecstatic to the elegiac. _Elegy_ was written during my stay at the California State University Summer Arts 2000 classes in Fresno, California.

**Instrumentation:**

Violin

Piano

Percussion:
Vibraphone (motor off)
Chimes

**Performance Note:**

Accidentals carry through the measure. In unmeasured sections, accidentals only carry through repeated notes at the same octave.
Flowing $\frac{7}{4} = 60$

ord. sul G
lyrical

sul A

mp

Chimes

$\frac{b}{4}$ sustained

Flowing $\frac{7}{4} = 60$

flutter pedal to keep soft