

A celle qui est trop gaie

Texts: Charles Baudelaire

Jeff Myers
(2005)

Piano

$\text{♩} = 140$ *rit.*

ff

5 $\text{♩} = 80$ *mf*

mf *mp* *pp*

Ta

10

te, tonges - te, ton air Sont beaux_ comme un beau_ pay - sa -

mp *p* *mp* *p*

14 *mp* 3 3 < >

ge; Le ri - re joue ton vi - sa - ge

17 *mf* 3 *pp*

Comme un vent frais dans un ciel clair. —

21 *p* — *mf*

Le pas - sant cha - grin que tu fr — les

ppp *ppp* *p*

mf *mp* *f*

26 *mp* *p* *mf*

Le pas-sant cha-grin Le pas-sant cha-grin que tu fr \square - les

ppp

mp *8^{vb}*

29 *p* *mf* *mp* *f*

Est é-bloui par la san - té Qui jail-lit comme une clar - té

pp

mf

33 *p* *pp*

De tes bras et de tes é - pau - les.

pp *8^{va}* 5 5 6 5 3

pp *8^{va}* 5 5 6 5 3

Ped. 5 5 6 5 3

Obsession

♩ = 64

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment is written in two staves (treble and bass clefs) and is mostly silent, with a few notes in the bass line. The tempo is marked as ♩ = 64. The dynamic is *p*.

Pedal on each slurred grouping

115

non vibrato

p

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The piano accompaniment is written in two staves (treble and bass clefs) and is mostly silent, with a few notes in the bass line. The tempo is marked as ♩ = 64. The dynamic is *p*. The text "Grand bois," is written below the vocal line. The system ends with a *pp* dynamic marking and a large chord in the piano accompaniment, marked with an asterisk and a slur.

*)

119

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The piano accompaniment is written in two staves (treble and bass clefs) and is mostly silent, with a few notes in the bass line. The tempo is marked as ♩ = 64. The dynamic is *p*. The text "vous m'ef - fra - yez com -" is written below the vocal line. The system ends with a *pp* dynamic marking and a large chord in the piano accompaniment, marked with an asterisk and a slur.

123

poco vibrato

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The piano accompaniment is written in two staves (treble and bass clefs) and is mostly silent, with a few notes in the bass line. The tempo is marked as ♩ = 64. The dynamic is *mp*. The text "- me des ca - thé - dra - les;" is written below the vocal line. The system ends with a *mp* dynamic marking and a large chord in the piano accompaniment, marked with an asterisk and a slur.

*) larger chords may be appoggiated, low to high if the fingers cannot span a near tenth.

127

mp *p* *mp*

Vous hur - lez com-mel'or - gue et dans

131

pp *mf*

nos coeurs mau - - - - - dits,

135

Cham - bres d'é - ter-nel deuil

139

p *mf* *pp*

où vib - rent de vieux r - les,

142

mf

mp

Ré - pon - dent _____ les é - chos de vos

146 *più p*

De pro - fun - dis.

150

dolce

Je te hais.

154

mf

p

mf

p

O - cé - an! _____

La Beauté

constant flow, without a metrical feel

♩ = 66

pp

Ped. → *depress always*

♩ = 66

ff

7



sustain by holding down keys, not with damper

277

p non vibrato

mp

Je suis bel - le mor -

Pno.

9

mf

281

mf *p* *p*

tels! _____ comme un r^o-ve de pier - re Et mon

Pno.



285

mf *mp* *p*

sein _____ où cha - cun s'est meur - tri tour - à - tour, _____

Pno.

288

p

f

Est fait pour in - spi rer

Pno.

ff

mf

mf

p

mf

5



291

mp

au po - te un a - mour

Pno.

pp

f

293

p

au po - te un a - mour

8^{va}

pp

Pno.

295

p

mf

- ter - nel et meut ain - si que la ma - tiè -

f

pp

Pno.