after Escher

C score

\( \text{\textcopyright Jeff Myers (2006)} \)

\( j = 96 \)

Flute I

Flute II

& Piccolo

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Trombone

Timpani

Bassoon

Contrabassoon

Horn

Horn II

Horn III

C Trumpet I

C Trumpet II

Bass Trombone

Percussion

Tamb-tamb, med. hard mallet

Harpe

pedal buzz

\( j = 96 \)

Violin I

Violin II

Violoncello

Contrabass

\textit{près de la table with fingernails}
*) play 8va if no C extension is available
Picc.
Fl. I
Ob. I
Ob. II
Cl. I
Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Hn. III
Temp.
Perc.

standard beater

Bass drum

(piano)

(solo)
166

rit.

Bsn.

Cbn.

Hn. I

Hn. II

Hn. III

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tam.

Perc.
*) play natural overtones by holding valves 1+2 down; do not adjust intonation.