for the University of Michigan Symphonic Band

Organum-Tambura

I. Organum

Poco a poco...

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*) Play natural overtones, do not adjust the intonation.
*) Gradually make the tone brighter by taking more reed in.
*) Play natural overtones, do not adjust the intonation.
II. Tambura

Piu rubato

Più rubato

Eng. Hn.

Cl. 1, 2

Cb. Cl.

Cbsn.

S. Sax.

Tpt. 1, 2

Tbn. 1, 2

Tuba

Perc. I

CD Drone (Perc. IV)

Track 1] Drone 1 on

1. solo

as reedy sounding as possible
Energetico, L'istesso tempo, ma giusto

Tempo

Marimba, rubber mallets

Energetico, L'istesso tempo, ma giusto

hard tongue mallets

Marimba, rubber mallets

Xylophone, rubber mallets

1) Drum 1 off
2) Drum 2 on
Tbn. 3 & Tbn. 1, 2
Hn. 3, 4
B. Tbn.
Cl. 1, 2
A. Sax.
Fl. 1, 2
Perc. I
III. "Mixture"

Hn. 1, 2   L. solo

Largo \( \text{d} = 72 \)

Hn. 1, 2   Pp

Pos. 1,
Marimba, soft mallets
above tremolo range

Pos. 2

Hn. 1, 2   Pp

V

Cl. 1

Hn. 1, 2   Pp

V

B. Cl.

Hn. 1, 2   Pp

A. Sax

Hn. 1, 2   Pp

II.

B. Trk. (open)

Ob. 1, 2

II.

B. Trk. (open)

CD Drone

*) Between position II and I, sounds D a quarter-flat.

**) Play natural overtones, do not adjust intonation.
*) Play B natural a quarter-tone flat by rotating the flute.
**) Play the F (E-flat concert) a sixth-tone flat by lipping down or 1/3-holing down.
Meno mosso

\( \text{\textit{Meno mosso}} \)

\( d = 48 \)